

3.—A Swiss Boy:

This depicts the love of a Swiss boy for his homeland. He feels that nowhere has God written the promise of freedom so vividly as in the hills of Switzerland.

4.—Farewell to the Alps:

A young Swiss makes several attempts to bid the Alps farewell. He bids the country farewell. He returns once more to view the hillsides, then he must turn back to have one last look at the trees. Then finally he goes to bid his shepherdess sweetheart farewell.

(Reporter in the play—Miss Pauline Spangler.)



Helvetia Is Interviewed

PRESENTED BY
HELVETIA COMMUNITY GROUP
(Randolph County)



LITTLE THEATRE
AT
WEST VIRGINIA FOUR-H FAIR
OCTOBER 9, 1924

PRELUDE

POLLY MEETS MOLLY

(In Extension Office at Charleston.)

THE INTERVIEW AT HELVETIA

(In Huber Hotel.)

Helvetians

Mrs. Frances Merkli Mrs. Margaret Metzner
Miss Annie Teuscher Mr. Edward Pauli
Mr. Arnold Metzner Miss Emma Daetwyler
Mrs. Clara Lehman Miss Hulda Huber
Mr. Alfred Teuscher Mr. Henry Merkli
Neighbor, Mrs. A. B. Cressler

POSTLUDE

Extras !! New York Times !! . Extras !!

(The End.)

"Helvetia is Interviewed" is a report of the actual happenings in the development of the Helvetia Community. The performers are real Helvetians. The stage hotel office is a reproduction of the present Helvetia Hotel office.

Interpretation of Swiss Songs

1.—When the Snow Melts From the Alps:

A Swiss youth feels that springtime in the Alps is superb. All nature is glorious,—flowers, cows, calves, etc. The climax is reached when he approaches a beautiful shepherdess. The youth swears he will never, never leave the Alps again.

2.—The Alpine Roses:

An Alpine girl is away. Her friend sends her some roses. She notices they soon fade slightly. They fade more. Finally their spirit leaves them. The girl is sure they are homesick and their spirit has returned to the Alps.